



Salvatore Sciarrino

Il legno e la parola

per marimbone

Edizioni RAI TRADE

Il legno e la parola

a Christian Dierstein

Salvatore Sciarrino

Svelto mormora

Marimbone

Measures 1-4: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *pp* > *p* > (measures 1-2), *pp* > *p* > (measures 3-4).
grappoli come un sol suono
(3 two tone mallets, 2 alla destra, 1 alla sinistra + 1 più dura)

Measures 5-8: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *p* > *pp* > (measures 5-6), *f* > *ff* > (measures 7-8).

Measures 9-12: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *ppp* > (measure 9), *pp* > (measure 10), *ppp* > *sim. cresc.* (measures 11-12), *mf* > (measure 12).

Measures 13-16: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *sim. dimin.* (measures 13-16).

Measures 17-20: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *pppp* > (measures 17-18), *pppp* > (measure 19), *p* > (measure 20).
Measures 17-20: Treble staff has triplets of eighth notes. Bass staff has rests. Dynamics: *pppp* > (measures 17-18), *pppp* > (measure 19), *p* > (measure 20).

23

ppp> pp>

ppp> pp>

f>

ff> f>

28

pp> p>

pp>

ppp>

pp>

34

ff>

ppp>

cresc.

mf>

38

dimin.

ppp> ppp>

42

pppp>

f>

pppp>

ppp> pp>

ppp> pppp>

46 *pppp* > *cresc.* ----- *mf* > *dimin.* ----- *ppp* >

51 *pp* > *f* (si apre come un'altra dimensione) smorz.

mp > *mf* > 3

tenere la piastra tra le due bacchette
(sopra e sotto, all'esterno dello strumento)

pppp ----- *f* *sim.*

mano destra

M

mano sin. *p* pressare la testa della bacchetta glissando verso la metà della piastra
(cominciare dalla parte interna dello strumento)

Tempo I

53 *p* >

pp >

58 *ppp* > *pp* >

pp > *p* >

ppp >

63

mp > *mf* > *pp* > *p* > *pp* > *f* > *ff* > *f* > *pppp* >

68

ppp > *cresc.* *mf* > *dimin.* *ppp* > *mp* > *mf* > *pppp* >

73

pp > *f* > *pppp* > *cresc.*

77

f > *pp* > *ppp* > *pp* > *ppp* > *f* >

84

ff > *f* > *pppp* > *cresc.* *mf* > *dimin.*

89 *pppp* > *ppp* > *pp* > *p* > *pppp* *pppp*

94 *f* *ppp* *pp* > *p* > *f* > *pppp* >

99 *cresc.* *mf* > *dimin.*

104 *pppp* > *ppp* > *pp* > *p* > *mp* > *p* > *pppp* *pppp*

108 *p* *pp* 7

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic marking. Bass staff features a rhythmic accompaniment. The time signature is 6/32.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamics *pppp*, *ppp*, *cresc.*, *mf*, and *dimin.*. Bass staff features a rhythmic accompaniment with triplets. The time signature is 6/32.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamics *ppp*, *mf*, *ppp*, *pp*, *pppp*, *ppp*, and *pp*. Bass staff features a rhythmic accompaniment with triplets. The time signature is 6/32.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamics *ppp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *cresc.*, and *f*. Bass staff features a rhythmic accompaniment with triplets. The time signature is 6/32.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamics *mf*, *dimin.*, *pppp*, and *ppp*. Bass staff features a rhythmic accompaniment with triplets. The time signature is 6/32.

134

cresc. *f > dimin.*

144

ppp > *pp >* *p >* *f >*

pppp > *ppp >* *ppp >* *cresc.*

149

mf > *dimin.* *f >*

ppp >

154

ppp > cresc. *f > dimin.*

159

pppp > *ppp >* *ppp >* *pppp >* *ppp >* *mp >*

First system of a musical score. The treble clef staff contains a triplet of eighth notes marked *ppp*, followed by a triplet of sixteenth notes marked *pppp*, and then a triplet of eighth notes marked *mf*. The bass clef staff has a triplet of eighth notes marked *ppp*. A dashed line connects the end of the first staff to the beginning of the second.

Second system of a musical score. The treble clef staff features a series of triplets of eighth notes, starting with a *p* dynamic and followed by a *ppp* dynamic. A *cresc.* (crescendo) marking is indicated with a dashed line. The bass clef staff is empty.

Third system of a musical score. The treble clef staff continues with triplets of eighth notes, marked with a *f* (forte) dynamic and a *dimin.* (diminuendo) marking. The bass clef staff is empty.

Fourth system of a musical score, starting at measure 176. The treble clef staff contains triplets of eighth notes. The system concludes with a double bar line and a 6/32 time signature. The bass clef staff has a triplet of eighth notes. The system concludes with a double bar line and a 6/32 time signature.

179

p > *mf* *pppp* *mp* *f* > *ppp* > *cresc.*...

smorz.

pp

M

183

mf > *dimin.* *pppp* >

ppp > *pp* > *pppp* >

188

ppp > *ppp* > *pp* > *p* > *mp* > *pp* > *p* >

193

ppp > *pp* > *ppp* > *pp* > *pppp* > *ppp* >

198

pppp > *ppp* > *ppp* > *pppp* *pppp*

6/32 6/32

f *ppp* *pp* > *pp* >

6/32 9/32 6/32

204

f > *pppp* > *cresc.* *mf* >

207

dimin.

210

pppp > *ppp* > *pp* > *p* > *mp* > *p* > *pppp*

213 *pppp* *p* *pppp* *pppp* *p* 7

pp > *ppp* >

218 *pp* > *mp* > *f* > *p* > *ppp* >

pppp >

223 *pppp* > *pp* >

227 *f* *pppp* *ppp* > *cresc.*

229 *mf* > *dimin.* *pppp* > *ppp* >

233

ppp > *pp* >

pppp > *ppp* > *pp* > *ppp* >

239

ppp > *pp* > *ppp* >

p >

f >

ppp > *cresc.*----

244

mf > *dimin.*----

f > *pppp* > *cresc.*----

ppp >

250

mf > *dimin.*----

254

pppp >

ppp > *pp* > *p* >

ppp >

f >

ppp > *cresc.*----

259 *mf* > *dimin.* *pppp* >

263 *cresc.* *f* > *dimin.*

268 *pppp* > *ppp* > *pp* > *ppp* > *f* > *pp* > *ppp* >

273 *pp* > *mp* > *ppp* > *pppp* > *ppp* > *mf* > *ppp* >

277 *f* >

276 *ppp* >

cresc. *f* *dimin.*

282

mf *pppp* > *M*

288

pppp *f* *mf* *p* *ff* *smorz.* *M*

294

pppp > *ppp* > *cresc.* *mf* >

297 *pppp* > *FFFF* *FP* > *ppp* > *p* > *pp* >

ppp > *pp* >

303 *mp* > *p* > *p* > *pp* > *pp* > *ppp* > *ppp* > *pppp* > *pp* >

310 *ppp* > *pp* > *ppp* >

ppp *pppp* *mp* *p* *f* *ppp*

316 *pppp* > *ppp* > *pp* > *p* > *mp* > *mf* > *p* > *mp* >

321 *pppp* *pppp* *pp* *ppp* *mp*

pp > *p* > *ppp* > *pp* >

System 1: Treble and bass staves. Treble staff contains six groups of triplets, each with a dynamic marking: *pppp*, *ppp*, *ppp*, *pp*, *pp*, and *p*. The bass staff is mostly empty.

System 2: Treble and bass staves. Treble staff has triplets with dynamics *p*, *mp*, *pp*, and *pppp*. Bass staff has triplets with dynamics *p*, *ppp*, and *pp*. There are also some melodic lines in the treble staff.

System 3: Treble and bass staves. Treble staff has a melodic line starting at measure 335 with dynamics *ppp* and *f*. Bass staff has triplets with dynamics *f* and *pp*.

System 4: Treble and bass staves. Treble staff has triplets with dynamics *pp*, *p*, *mp*, *mf*, *f*, *pp*, and *pppp*. Bass staff has triplets with dynamics *p*, *ppp*, and *pp*.

System 5: Treble and bass staves. Treble staff has a melodic line starting at measure 341 with dynamics *f* and *(ppp)*. Bass staff has triplets with dynamics *ppp* and *ppp*.

349 *ppp* > *ppp* > *pp* > *p* > *mp* > *p* > *pp* > *p* > *ppp* > *pp* >

354 *ppp* > *pp* > *pppp* > *ppp* > *pppp* > *pp* > *f* > *pp* > *ppp* > *pppp* >

358 *pp* > *f* > *dimin.*

363 *ppp* > *ppp* > *pp* > *p* > *mp* > *p* > *pp* >

368 *ppp* > *pppp* > *mp* > *p* > *mf* > *f* > *mf* >

368

p *mp* *p* *f*

pppp

M

pp

377

f

f

f

M

Campana
a lastra

380

f *p* *ff*

smorz.

mp *mf*

pppp sempre 14

M

pp

380

senza suonare
come proseguendo

martello di ferro verso
il bordo superiore

ff

383

14

mf

14

pppp

383

II

385

15

f

pppp *sempre*

15

385

II

387

16

pppp

mp

p

mf

f

mf

smorz.

387

II

391

p *mp* *p* *f*

f

M

396

f *p* *mp*

smorz.

M

pp

399

ff *pp*

M

402

402

404

404

408

408

411

15

15

pppp sempre

411 martello
di ferro)

411

ff

413

15

15

15

mp

pppp

413

413

416

16

16

mf

p

416

416

418

p > *pppp* > *ppp* > *pppp* > *ppp* > *pppp* > *pppp* > *cresc.* ---

mf *mp*

ppp

smorz.

418

423

mf > *dimin.* --- *pppp* > *mf* > *pp* >

423

427

ppp > *pp* > *p* > *ppp* > *cresc.* --- *f* >

427



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