

Salvatore Sciarrino

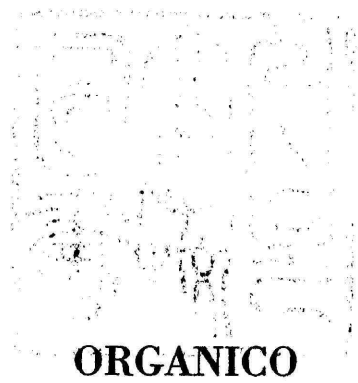
ALFABETO OSCURO

per piccola orchestra

(1993)

PARTITURA

RICORDI



2 Flauti

Flauto in Sol

Clarinetto in Sib

2 Trombe

2 Tromboni

Lastra

Pianoforte

Violini I (con 1° obbligato)

Violini II

Viole

Violoncelli

Contrabbassi



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ALFABETO OSCURO

per piccola orchestra (1993)

Come parlante

A

Fl. in Bb

Fl. in Bb

insrl

Trbe (22)

Vno solo

Wa Wa (soffio)

sord. pizz.

sf

sf

(senza pausa)

B

FL. *im sol.*

Trbe

kbmi (27)

Vmo solo

The musical score is written for a woodwind and percussion ensemble. It consists of three systems of staves. The first system includes Flute (FL.) and Clarinet in Sol (im sol.). The Flute part has a melodic line with triplets and slurs, marked with *pp* and *p*. The Clarinet part has a more complex line with many slurs and fingerings, marked with *mf* and *f*. The second system includes Trombone (Trbe) and Keyboard Percussion (kbmi). The Trombone part has a rhythmic pattern with slurs, marked with *senza sord.* and *Rm*. The Keyboard Percussion part has a rhythmic pattern with slurs, marked with *Wa Wa*, *f*, *Rm*, *mf*, and *senza sord.*. The third system includes Violoncello solo (Vmo solo) with a single melodic line, marked with *sf*. The score is handwritten and includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for Flute (Fl.), Violoncello (Vcl), and Violino (Vln).

Fl. (Flute): The score features complex passages with triplets, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Fingerings (5, 6, 7) and breath marks (*Rmn*) are indicated. A *5"* marking is present above the first staff.

Vcl (Violoncello): The score consists of a single line with a few notes and rests.

Vln (Violino): The score consists of a single line with a few notes and rests.

im sol: A marking below the Fl. staff, possibly indicating a solo or a specific section.

10" marking is present at the end of the Fl. staff.

D

FL. *in sol.*

trbe

trmi (27)

Vmo solo

senza sord. *Rm*

Wa Wa

senza sord.

f *Rm*

mf

f

sf

Handwritten musical score for a jazz ensemble, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into systems, with a large section marked "E" and a final section marked "10".

Fl. (Flute): The first system of the "E" section features a melodic line with triplets and slurs, marked with dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

im Sol (Solo): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

trbe (trumpet): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

trbn' (trumpet): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

vnolo (violin): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

Wb Wa (Wah Wah): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

sord. pizz (sord. pizz.): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

sf (sf): The first system of the "E" section features a melodic line with slurs and dynamics pp and f . The second system continues this melodic line with slurs and dynamics pp and f .

F

in A
Fl. in A
in sol

in A
Fl. in A
in sol

Trpt
(22)


vno solo

Wa Wa

sord. pizz.

sf

sf

The image shows three sets of empty musical staves, each consisting of five horizontal lines. These staves are provided for the student to write musical notation for the piece.

Handwritten musical score for three staves. The top staff is marked "10'' I" and the middle staff is marked "5'' J". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for page 10, featuring a key signature change to 10th K (10th Flat) indicated by a key signature change symbol and the text "10th K".

The score includes staves for the following instruments:

- Fl (Flute)
- in sol (Soprano Soloist)
- libe (Libretto)
- libm (Libretto)
- vno sol. (Violino Solo)
- vle (Viola)
- vc. (Violoncello)

The score is divided into two measures by a vertical dashed line. The first measure contains complex musical notation, including a 5th interval marked with a bracket and a 6th interval marked with a bracket. The second measure contains a 5th interval marked with a bracket and a 7th interval marked with a bracket. The score also includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation markings such as *acc* (accents) and *pp* (pianissimo).

Handwritten musical score for "The Last Days of Pompeii" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (ob.), Trumpet (Trbe), Trombone (Trbn), and Violoncello solo (Vmo solo). The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems by a dashed line. The first system includes a "10th L" marking. The second system includes a "senza s." marking. The score is written in a handwritten style with various musical notations, including dynamics (pp, p, f, sf), articulation (accents), and performance instructions (Rmn, Wa Wa).

Handwritten musical score for a symphony orchestra, page 12, marked 5th M. The score is divided into two systems by a vertical dashed line. The instruments are listed on the left: Fl., inf., Trbe, Trbm', mso solo, vln, and vc.

Fl. (Flute): The first staff shows a melodic line starting with a *p* dynamic, followed by a *pp* dynamic. The second staff shows a melodic line starting with a *pp* dynamic.

inf. (Oboe): The staff shows a melodic line starting with a *pp* dynamic.

Trbe (Trumpet): The staff shows a melodic line starting with a *pp* dynamic.

Trbm' (Trumpet): The staff shows a melodic line starting with a *pp* dynamic.

mso solo (Soloist): The staff shows a melodic line starting with a *pp* dynamic.

vln (Violin): The staff shows a melodic line starting with a *pp* dynamic.

vc. (Violoncello): The staff shows a melodic line starting with a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. A vertical dashed line separates the two systems. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is divided into two systems by a vertical dashed line.

First System (Left):

- Fl.** (Flute): Features a triplet of eighth notes and a half note, with a *p* (piano) dynamic marking.
- im. bal.** (Imbalance): Features a half note and a half note, with a *mf* (mezzo-forte) dynamic marking.
- trbe** (Trumpet): Features a half note, with a *senza sord.* (senza sordina) marking.
- trbni** (Trumpet): Features a half note, with a *mf* (mezzo-forte) dynamic marking.
- Vno** (Violino): Features a half note, with a *psf* (pizzicato) dynamic marking.
- Vni I** (Violino I): Features a half note, with a *psf* (pizzicato) dynamic marking.
- Vni II** (Violino II): Features a half note, with a *psf* (pizzicato) dynamic marking.
- vle** (Viola): Features a half note, with a *psf* (pizzicato) dynamic marking.
- vc.** (Violoncello): Features a half note, with a *psf* (pizzicato) dynamic marking.
- cb.** (Contrabasso): Features a half note, with a *psf* (pizzicato) dynamic marking.

Second System (Right):

- Fl.** (Flute): Features a half note, with a *pp* (pianissimo) dynamic marking.
- im. bal.** (Imbalance): Features a half note, with a *pp* (pianissimo) dynamic marking.
- trbe** (Trumpet): Features a half note, with a *senza sord.* (senza sordina) marking.
- trbni** (Trumpet): Features a half note, with a *mf* (mezzo-forte) dynamic marking.
- Vno** (Violino): Features a half note, with a *psf* (pizzicato) dynamic marking.
- Vni I** (Violino I): Features a half note, with a *psf* (pizzicato) dynamic marking.
- Vni II** (Violino II): Features a half note, with a *psf* (pizzicato) dynamic marking.
- vle** (Viola): Features a half note, with a *psf* (pizzicato) dynamic marking.
- vc.** (Violoncello): Features a half note, with a *psf* (pizzicato) dynamic marking.
- cb.** (Contrabasso): Features a half note, with a *psf* (pizzicato) dynamic marking.

Dynamic Markings: *pp* (pianissimo), *mf* (mezzo-forte), *psf* (pizzicato), *senza sord.* (senza sordina).

Other Markings: *10" 0* (10 seconds 0), *Wa Wa* (Wa Wa), *Rm* (Rm), *pp* (pianissimo), *ppp* (pianississimo), *ppp* (pianississimo).

Fl.

insol

Tuba

Chm

Vno Solo

Vni I

Vni II

vla

vc.

cb.

Handwritten musical score for page 14, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as mf , f , pp , ppp , and ppp . It also includes performance instructions like "Wa Wa" and "trm". The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hr.), Trombones (Tbn), Violins (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p*, *pp*, *f*, and *sf* are used throughout. Performance instructions like "senza sord." and "inudibile" are present. The score is divided into two systems, with a vertical dashed line indicating a section change. The first system includes parts for Fl., Hr., Tbn, Vn I, Vn II, Vla, Vcl, and Cb. The second system includes parts for Vn I, Vn II, Vla, Vcl, and Cb. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

[illegible]

Handwritten musical score for page 17, featuring multiple staves and various musical notations.

Staff 1 (Fl.): Flute part with complex fingering (5, 6, 5, 4, 3, 2, 1) and dynamic markings: pp , pp , pp , p , pp , pp . Includes a $5'' S$ marking above the staff.

Staff 2 (im Sol): Clarinet in Sol part with complex fingering (3, 5, 3, 2, 1, 5, 4, 3, 2, 1) and dynamic markings: pp , pp , mf , pp , pp .

Staff 3 (Cl.): Clarinet in C part with Troncato markings and dynamic markings: pp , pp .

Staff 4 (Trbe): Trumpet part with mp marking.

Staff 5 (trbm): Trombone part with mp marking.

Staff 6 (Vmo solo): Violoncello solo part with ppsf and psf markings.

Staff 7 (Pf.): Piano part with pp marking.

Staff 8 (vc. solo): Violoncello solo part with Troncato marking.

Staff 9-11: Empty staves.

Handwritten musical score for a percussion ensemble, featuring the following parts and markings:

- Fl.** (Flute): Includes dynamic markings pp , mp , and p . Fingerings are indicated with numbers 3, 4, 5, and 6.
- Fl. in Sol.** (Flute in Sol): Includes dynamic markings pp , mp , and p . Fingerings are indicated with numbers 3, 4, 5, and 6.
- Trbe** (Trumpet): Includes the instruction "senza Sord." (without mutes).
- Trboni** (Trumpet): Includes the instruction "senza Sord." (without mutes).
- Kaske** (Cass): Includes the instruction "senza Sord." (without mutes).
- Vno Solo** (Violon Solo): Includes the instruction "senza Sord." (without mutes).
- Pf.** (Piano): Includes the instruction "senza Sord." (without mutes).

Additional markings and instructions include:

- 10" U** and **10" V**: Measurements for the snare drum.
- W**: A large letter marking a section.
- senza pila**: A handwritten note.
- pp sempre**: A handwritten instruction.
- psf**: A handwritten marking.